



TACOMA CREATES
2020
annual report 21





Welcome to the first Annual Report for Tacoma Creates.

Tacoma hosts an impressive and diverse range of arts, culture, heritage, and science organizations that help make Tacoma a vibrant place to live, work, and play. Tacoma Creates helps these organizations flourish, ensuring a thriving cultural sector.

In 2015, when the Washington State legislature passed the bill that allowed for local cultural access initiatives such as Tacoma Creates, they noted the many ways in which public funding for cultural organizations provides significant benefit for communities. They could not have anticipated a time when cultural organizations would be as challenged or as important to community well-being as they were in the past year.

The 2020-2021 program year for Tacoma Creates did not unfold the way anyone originally envisioned, but it highlighted the creativity and resilience of the cultural sector, and demonstrated how arts, culture, heritage, and science organizations were able to innovate and step up to new challenges. Organizations dove into producing online classes and performances – something that many of them had never done before – and worked to keep community members engaged and connected

during isolating times. Organizations demonstrated the intersection of their cultural missions with community needs. They took time to explore and revamp how they operate and how they serve and support community, with equity and access as a guiding principle.

Tacoma Creates funding provided the resources to reimagine: to develop digital materials and expertise, to provide hundreds of online programs for free, to teach in emergency day camps, to design and build and distribute activity kits, and to keep creatives and cultural workers employed in Tacoma.

Tacoma’s cultural sector organizations embody grit and innovation, and Tacoma Creates is proud to support their vital work in our community.

We invite you to learn more about Tacoma Creates at tacomacreates.org.

History & Timeline

Tacoma Creates is the first voter-supported Cultural Access Program in Washington State.



Cultural Access Beginnings

In 2005, a coalition of business leaders in the Puget Sound Partnership identified Cultural Stabilization and Capitalization as essential to a prosperous region. A task force of regional cultural and business leaders, including representatives from Tacoma, came together to study and develop possibilities for building and sustaining the cultural sector. This group's name became Cultural Access Washington.

Washington State Legislation

In 2015, the Washington State Legislature granted local governments the authority to create a Cultural Access Program in their county or city (RCW 36.160). Under such authority, revenue raised from a voter-approved sales or property tax increase can be used to strengthen access to cultural organizations and their public programming.

Development of Tacoma Creates

In 2015, the Arts & Culture Coalition of Pierce County created a working group and began crafting a version of the statewide law that would be specific to Tacoma's needs. The group calls the initiative Tacoma Creates, and works with community members and local elected officials to develop the proposal. In June 2018, Tacoma City Council unanimously passed Resolution 40046, which put Tacoma Creates on that fall's ballot as Proposition 1.

Tacoma Voter Approval

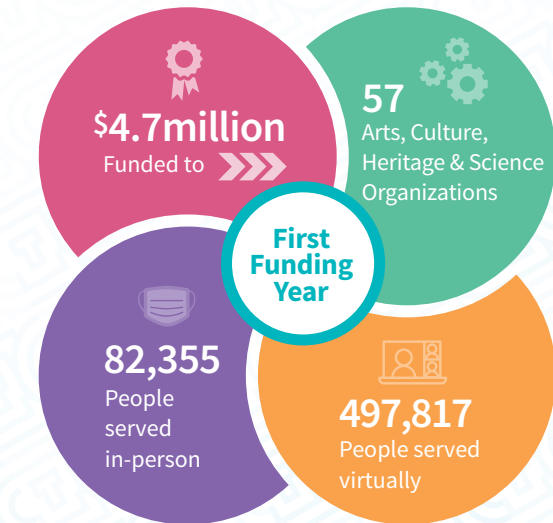
In November 2018, Tacoma voters approved Tacoma Creates by 67.2%, passing in every reporting precinct. Tacoma Creates is the first Cultural Access Program under RCW 36.160 to be enacted in Washington State, and becomes a program of the City of Tacoma's Office of Arts & Cultural Vitality. The sales tax increase, authorized under Tacoma Creates, went into effect April 2019. The tax will be in place for seven years, at which point it must be renewed by Tacoma voters.

Start-Up Year

In 2019, Tacoma Creates staff is hired and pilot programs are launched, including funding for Planning and Capacity Building contracts and Expanded Learning Opportunity programs in partnership with Tacoma Public Schools and Metro Parks Tacoma.

City of Tacoma Legislation

On December 3, 2019, the Tacoma City Council passed the Tacoma Creates ordinance which confirmed Tacoma Creates operations as a City of Tacoma program, administered by the Office of Arts & Cultural Vitality. This ordinance added Chapter 1.55 to the Tacoma Municipal Code, which defines the program purpose, funding eligibility, and the Tacoma Creates Advisory Board, along with other definitions and processes.



First Full Program Year

In early 2020, application deadlines for organizational funding came weeks before the declaration of a global pandemic. In spite of incredible challenges, cultural organizations persevered and pivoted programming, adjusting to new realities and community needs.



Funding Programs

Tacoma Creates funds eligible arts, culture, heritage, and science non-profit organizations in Tacoma to support their public programming work, with a focus on equity, access, and public benefit. There are two funding categories – Impact Funding and Comprehensive Organizational Support – both of which support a wide variety of public presentations, workshops, exhibitions, events, festivals, youth education programs, and lifelong learning programs for all ages.

Primary Funding Goals

- Support public programs in arts, culture, heritage, and/or science that engage community members in Tacoma.
- Increase access to these programs, and reduce barriers to participation, especially for historically underserved populations, and within neighborhoods across Tacoma.
- Support programming by and for culturally or ethnically specific communities, and/or other underrepresented groups.
- Expand access to youth education programs in arts, culture, heritage, and science.
- Support the sustainability of cultural sector organizations in Tacoma.

The Inaugural Cohort of Funded Organizations

Alchemy Skateboarding	LeMay-America's Car Museum	Tacoma Ocean Fest
Asia Pacific Cultural Center	Museum of Glass	Tacoma Opera Association
Breaker Gallery	Northwest Sinfonietta	Tacoma Refugee Choir
Buffalo Soldiers Museum	Oasis Youth Center	Tacoma Sister Cities
Cathartic Muse	Orchestral Recital Series of Tacoma	Tacoma Tree Foundation
Centro Latino	Permaculture Lifestyle Institute	Tacoma Urban Land Trust
Chinese Reconciliation Project Foundation	Puget Sound Revels	Tacoma Urban League
Citizens for a Healthy Bay	RAIN Incubator	Tacoma Urban Performing Arts Center
Classical Tuesdays in Old Town Tacoma	Rainbow Center	Tacoma Waterfront Association
Destiny City Film Festival	Spaceworks Tacoma	Tacoma Youth Symphony Association
Elements of Education Partners	Symphony Tacoma	Tacoma Youth Theatre
Entertainment Resource Alliance	Tacoma Art Museum	Ted Brown Music Outreach
Fab-5	Tacoma Arts Live	The Grand Cinema
FabLab Nonprofit	Tacoma Art Walk	The Kareem Kandi World Orchestra
Foss Waterway Seaport	Tacoma Boat Builders	The Night Show with Will & Keilani
Genesis HCDC	Tacoma City Association of Colored Women's Clubs	WayOut Kids
Greentrike	Tacoma City Ballet	Write253
Hilltop Artists	Tacoma Concert Band	
Historic Tacoma	Tacoma Historical Society	
Job Carr Cabin Museum	Tacoma Little Theatre	

A list of funding amounts for each organization is posted at: tacomacreates.org/funding-history
Learn more about the Tacoma Creates funding process at: tacomacreates.org/funding-opportunities



Program Year 2020-2021 By The Numbers

\$4.7 Million
Funded to >>>>



57

Cultural Organizations



412

Total programs & events



268

General public programs



144

Youth education programs



82,355

Participants at in-person events



497,817

Views of online programs



97% Of all programs were either free or had free or reduced-price ticket options



69,235

People attended in-person programs for free



451,835

People accessed online programs for free

Advisory Board



12

Community volunteers



5

Council districts represented



348

Hours of volunteer time



Youth Education Programs



32

Organizations provided youth education programs



144

Youth education programs

How Youth Participated >



19,000

In-person participants



138,000

Online participants

Program Cost For Youth >



77%

Free



20%

Sliding scale or scholarships



Partnerships



Tacoma Public Schools



21

Organizations provided education programs in partnership with TPS



\$442,000

Tacoma Creates funds used by organizations to support TPS student learning



60%

Of TPS schools had a connection with three or more Tacoma Creates organizations



Tacoma Public Library



16

Organizations presented programming in partnership with TPL



45

Virtual events presented



Youth Education Programs

Classes, camps, or workshops for youth under age 18

Of the 412 programs offered by Tacoma Creates organizations during the 2020-2021 program year, 35% of them were Youth Education Programs. From computer programming to poetry writing to cultural exploration to environmental justice camps, Tacoma Creates funds helped open doors to new possibilities for youth, and supported work for cultural educators across the city.

32 Organizations provided youth education programs

144 Youth education programs offered

19,000 Youth participated at in-person programs

138,000 Youth participated in online programs

77% Of the programs were free to all youth

20% Of the programs had a cost but offered sliding scale pricing or scholarships

“My son had so much fun this week and I wanted to thank you for creating such a positive environment. He is often challenged by low self-esteem, but this week he felt seen, appreciated, and cared for. He felt like you believed in him and that you pushed him to grow skills he is proud of.”

- Parent of Tacoma Little Theatre class participant

Partnership with Tacoma Public Schools (TPS)

A provision in the Tacoma Creates legislation — the *Public School Cultural Access Program* — supports a commitment to working in collaboration with Tacoma Public Schools.

In-School programs

Programming that supports learning during the school day

With most instruction taking place remotely during the 2020-2021 school year, many cultural organization partnerships were put on hold. But, thanks to new initiatives such as Ted Brown Music Outreach’s provision of recorders (small wind instruments) for every 4th grader in the district, and Foss Waterway Seaport’s design and creation of take-home science kits for all 5th and 6th graders, and virtual field trips with organizations including the Job Carr Cabin Museum and Tacoma Art Museum, every single school in the district had at least one offering supported by Tacoma Creates funds. Many schools collaborated with multiple cultural organizations to enhance learning opportunities with interactive and project-based learning opportunities.

Expanded Learning Opportunities (ELO) programs

After school classes at TPS elementary and middle schools

Working in partnership with the Greater Tacoma Community Foundation, Metro Parks Tacoma, and YMCA of Pierce and Kitsap Counties, Tacoma Creates helped support the offerings that were possible during the 2020-2021 school year.

21 Organizations provided education programs in partnership with TPS

\$442,000 Tacoma Creates funds used by organizations to support TPS student learning

60% Of TPS schools had a connection with three or more Tacoma Creates organizations

“Our ELO offerings served 12 elementary schools in South and East Tacoma, where students learned Hip Hop, World Drumming, and Ukulele. Homebound students received ukuleles and drums. We offered virtual programs in Dance and World Drumming for five middle schools. Not only did ELO expand artistic fluency, but virtual classes also offered safe spaces for students to process emotions. Attendance was exceptionally high, with an 86% attendance rate.”

- Tacoma Arts Live

Learning & Activity Kits

In addition to the great expansion of online learning options, many cultural organizations also developed innovative ways to bring hands-on learning opportunities to thousands of young people.

Many organizations created activity kits, and were able to use Tacoma Creates funds to support the purchase of materials and the cost of design and distribution, which in some cases would have been covered by tickets or workshop fees. Some examples:

Greentrike delivered over 10,000 activity kits designed to help surface children’s worries and concerns by exploring big feelings through creative and play-based activities; they worked with organizations such as Tacoma Rescue Mission and Mary Bridge Children’s Hospital to reach especially isolated families.

Hilltop Artists, in collaboration with **Alchemy Skateboarding**, designed and distributed art kits that allowed youth to work on four different art projects at home and earn a skateboard if they completed all four. Alchemy Skateboarding created a video on how to paint and create stencils for their skateboard.

Museum of Glass offered Art Kits for Families, which were provided at monthly Family Days and also available at no charge in the museum’s store during the holidays.

Tacoma Art Museum supplemented virtual field trips for Pre-K – 5th grade students with free art supplies and guided, hands-on art making activities. The activities were aligned with state learning standards, and came with directions to adapt the project depending on students’ abilities.

Tacoma Boat Builders delivered hands-on learning projects and activities to youth who previously would have had access to building experiences in the boat shop.



FabLab Nonprofit created free STEAM (Science, Technology, Engineering, Arts, and Math) kits and distributed them to children, parents, and grandparents at the Tacoma Farmers Market, in addition to providing project kits for youth who enrolled in online camps.

“Our craftspeople shifted to designers and production crews, turning out hundreds of kit projects to be assembled by youth with limited tools and skills. Because we delivered programs into homes, we also served siblings, cousins, and whoever else was around. The value was having access to creative, constructive opportunities to learn by doing, on a regular and reliable schedule, when things were volatile and unpredictable.”

- Tacoma Boat Builders



Job Carr Cabin Museum created popular “to-go” activity kits for their Craft Saturday events, distributed activity packets to Little Free Library locations throughout the city, and offered hands-on craft kits to supplement their virtual field trips for elementary classrooms.


Partnership with Tacoma Public Library (TPL)

Tacoma Creates partners with Tacoma Public Library as part of our commitment to support cultural programming in different parts of the city.


While in-person events could not happen at TPL locations during the 2020-2021 program year, TPL’s virtual platform connected community members with a variety of cultural programs, and allowed Tacoma Creates organizations to expand their audience and reach a broader community across Tacoma. Programming included story times for young children and families, interactive workshops for teens, and presentations about arts, history, and culture for all ages.

**16** Organizations presented programming in partnership with TPL

**45** Virtual events presented



Black Voices
from Tacoma's Musical Past



Journey to Reconciliation
A Virtual Tour of Chinese Reconciliation Park

Sustaining & Growing the Cultural Sector

Tacoma Creates funding is designed to support both existing programs and new endeavors. It is intended to build organizational sustainability with financial support for staffing, professional learning, operations, physical spaces and technology, and to support organizational growth through resources for launching new ideas or working with new partners. During a year filled with unique programming challenges, many organizations strengthened their foundations with new capacity and collaborations.

Evidence of Success

Tacoma Creates supports the sustainability of the cultural sector by providing increased financial stability, supporting collaborations, and supporting capacity building.

Data reported by the organizations:

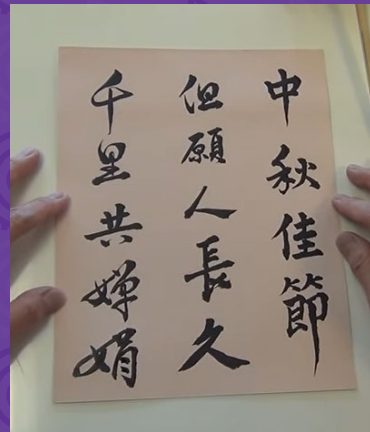


“Without the support of Tacoma Creates and our ability to adapt, adjust and persevere, we would not have been able to continue to fill our community with learning, music and hope.”

- Tacoma Youth Symphony Association

“This past year, we developed our staff size and skill set. We brought on more immigrant and refugee staff members who are trusted community leaders, increasing our ability to make a difference together for these communities.”

- Tacoma Refugee Choir



“With Tacoma Creates funding we were able to build out our online presence with two new websites. Tacoma Creates support allowed us to imagine and produce events and products we would not have imagined with partners we might not have considered. It truly has opened up new spaces and means for local organization-to-organization networking and collaboration.”

- Chinese Reconciliation Project Foundation

“At a time when other resources were restricted, Tacoma Creates support allowed us to expand our public art programs. We increased stipends to contracted artists, and supported more projects in more locations throughout Tacoma. The nature of this funding also helped us shift our thinking. We often measure success by the number of artists or creative entrepreneurs we engage; Tacoma Creates made us look more expansively to consider our impact and value to the community.”

- Spaceworks Tacoma

“Thanks to Tacoma Creates funding, we were able to bring on a part-time Programs Coordinator, a Teaching Artist, and a Graphic Designer.”

- Write253



Hilltop Artists

Cathartic Muse

Equity and Access

Equity and Access are central to Tacoma Creates funding priorities.

In alignment with Tacoma Creates’ originating State legislation, and with the City of Tacoma’s commitment to creating an equitable and anti-racist city, Tacoma Creates is dedicated to supporting vibrant and inclusive cultural programming throughout the city. Equity and access for Tacoma Creates means minimizing historical, systematic, and institutional disparities and maximizing opportunities for all people, increasing access, building community participation and engagement, and reducing barriers to participation.

While goals for neighborhood programming were severely impacted by pandemic-related closures and gathering restrictions, Tacoma Creates and our funded organizations pursued a variety of strategies in building collective capacity and implementing new ways to address barriers to cultural access.

Read more about the City of Tacoma’s commitment to equity: [Resolution 40622](#); [Tacoma 2025](#); [Equity Index](#); and the [Office of Equity and Human Rights](#).

Capacity Building

Tacoma Creates invests in capacity building work to build knowledge and to support cultural organizations’ ability to take action steps. We partnered with Tacoma firm Coleman & Associates to support skill-building and peer learning in Justice, Equity, Diversity, and Inclusion (JEDI).



Justice in this context refers to dismantling barriers to resources and opportunities in society so that all individuals and communities can live a full and dignified life.

Equity refers to allocating resources to ensure everyone has access to the same opportunities. Equity recognizes that advantages and barriers exist.

Diversity refers to all the differences between us based on which we experience advantages or encounter barriers to opportunities. Diversity isn’t just about racial differences.

Inclusion refers to fostering a sense of belonging by centering, valuing, and amplifying the voices, perspectives, and styles of those who experience more barriers based on their identities.

During the 2020-2021 program year, representatives from Tacoma Creates organizations participated in a series of virtual, cohort-based meetings to explore JEDI topics, and had access to direct consulting time with Coleman & Associates.

- 3** JEDI Cohorts
- 60** Individuals participated
- 46** Organizations participated
- 22** Hours of organizational consulting provided

“Our participation in the JEDI work led by Coleman & Associates inspired us to have our guests on The Night Show dig into how their work interfaces with and confronts power.”

- The Night Show with Will & Keilani

“We used the Tacoma Creates provided Continuum on Becoming an Anti-Racist Multicultural Organization, which was monumentally impactful in moving our DEI conversations forward.”

- Citizens for a Healthy Bay



“We were able to hire facilitators to learn about transitioning from trauma-informed to trauma-responsive practices and the impacts of historical trauma on our Black, Indigenous and POC communities.”

- Tacoma Boat Builders

Organizational Outcomes

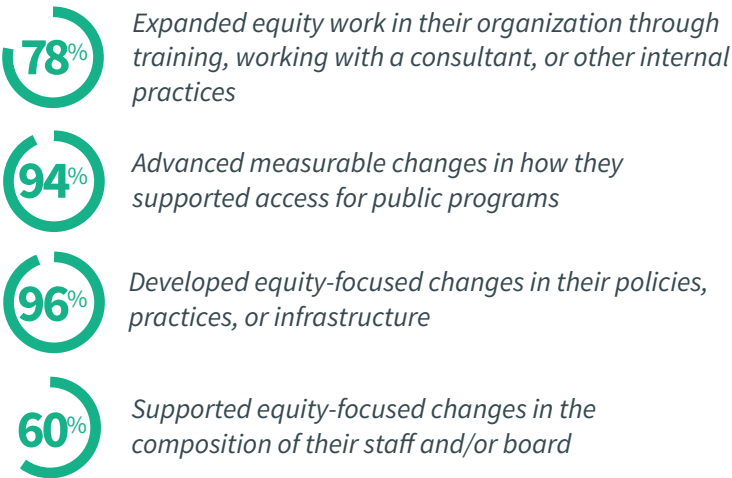
During the 2020-2021 funding cycle – a time in which awareness of racial, social, and economic inequities intensified – Tacoma Creates organizations addressed equity and access in a variety of ways.

Many organizations made specific, equity-informed changes in how they bring people on board – staff hiring, board development, and audition approaches – and how they determine themes and content for their programming. They created staff positions with responsibilities related to equity work, hired consultants, supported staff attendance at outside trainings, and commissioned new work from underrepresented creatives. A common theme for many organizations was to make informal practices more explicit: they wrote policies, updated handbooks, and revised employee evaluation processes. They created or expanded free programs and scholarship opportunities.

Evidence of Success

Tacoma Creates supports cultural organizations' efforts to expand equity and access in internal and public-facing work.

Data reported by the organizations:



“In May we made tickets free to any Tacoma student, courtesy of Tacoma Creates. This offer extends to K-12 students as well as students with ID from any of the colleges or universities in Tacoma.”

- The Grand Cinema

Free and sliding scale priced programs are essential, but access means more than free tickets.

Tacoma Creates funds were used to:

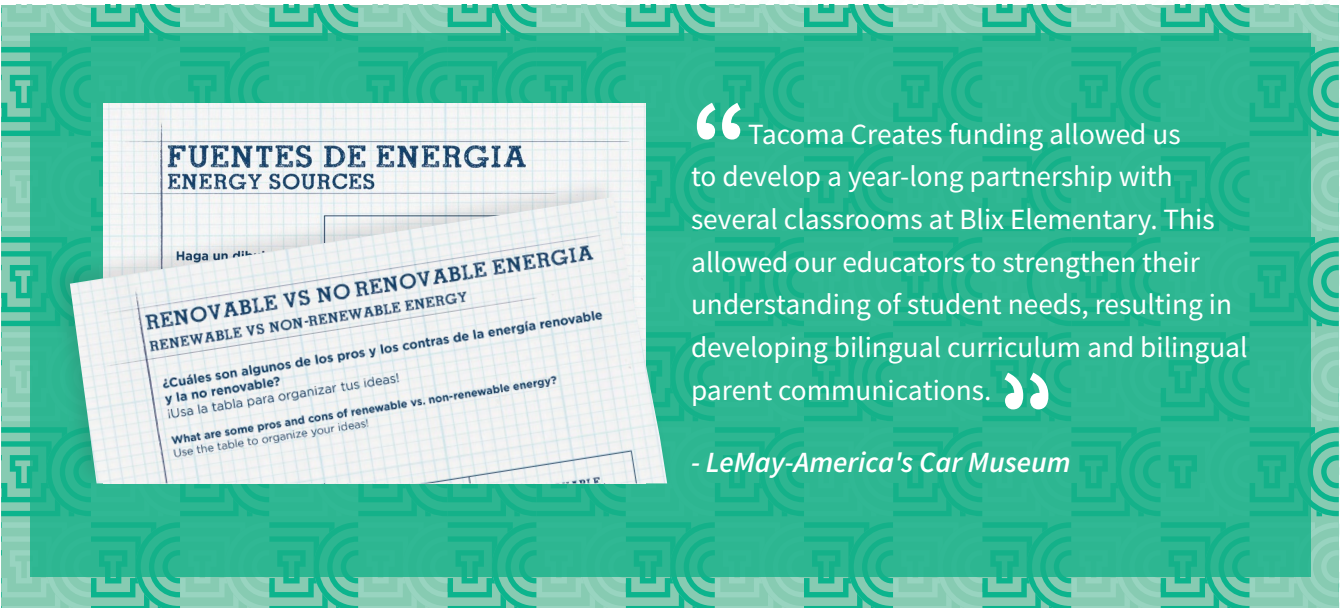
- Dedicate time for staff and board JEDI discussions
- Acquire equipment and expertise needed to provide online programs
- Expand community outreach efforts and deepen partnerships
- Modify internal decision-making practices to be more inclusive
- Develop processes to learn more about participant demographics
- Make explicit budget commitments to support ongoing work
- Distribute cultural activity kits in partnership with social service agencies
- Offer programming and communications in more than one language

“We identified that although we have an anti-discrimination policy, our equity assessment identified that many of our equity endeavors are informal, versus having formal systems in place to achieve goals. From this we developed a formal Equity and Diversity Policy.”

- FabLab Nonprofit

“We created a line item in our budget for the commissioning and funding of new musical works by BIPOC and underrepresented composers.”

- Orchestral Recital Series



“Tacoma Creates funding allowed us to develop a year-long partnership with several classrooms at Blix Elementary. This allowed our educators to strengthen their understanding of student needs, resulting in developing bilingual curriculum and bilingual parent communications.”

- LeMay-America's Car Museum

Advisory Board

On September 15, 2020, the Tacoma City Council appointed the first 12 members of the Tacoma Creates Advisory Board.

The Tacoma Creates Advisory Board is a brand new body with members that represent all five council districts, as well as background and experience in arts, culture, heritage, science, K-12 education, and community engagement. There is one youth member, who is also a member of the Mayor’s Youth Commission. The Advisory Board meets monthly and serves in an advisory role to Tacoma Creates administration.

 **348** Hours of volunteer time provided by Advisory Board Members

Advisory Board Members, Program Year 2020-2021

Kenya Adams <i>Position: Arts</i>	Roxane Hreha <i>Position: Public Education</i>
Putter Bert <i>Position: Council District 2</i>	Michael "Tony" Hudson <i>Position: Culture</i>
Megan Clark <i>Position: Council District 5</i>	Connar Mon <i>Position: Youth</i>
Sheree Cooks <i>Position: Council District 4</i>	Dominica Myers <i>Position: Council District 3</i>
Amanda Figueroa, Vice Chair <i>Position: Science</i>	Liesl Santkuyl <i>Position: Council District 1</i>
Jason Gamboa <i>Position: Heritage</i>	Davon White, Chair <i>Position: Community Engagement</i>

Find out more about the Tacoma Creates Advisory Board and their monthly meetings at: tacomaccreates.org/advisory-board.

Financial Summary

Tacoma Creates is funded by a sales tax of one-tenth of 1% in the City of Tacoma. The revenue received in one year will support the expenses in the following year, which ensures that Tacoma Creates can best support the cultural community with commitments of funds for a full 12-month funding cycle.

This financial summary shows the expenses from the inception of the program in April 2019 through June 2021, based on revenue received from the inception of the program in April 2019 through June 2020.

Revenue

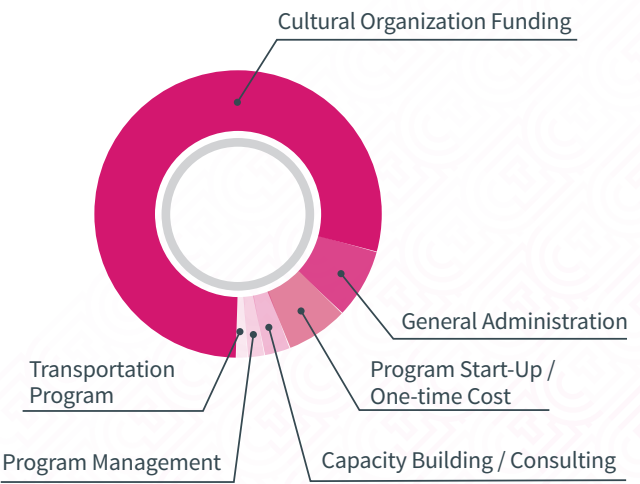
April 2019 - June 2020

Total Revenue	\$7,481,000
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Expenses

April 2019 - June 2021

Cultural Organization Funding	\$5,513,000
General Administration	\$567,000
Program Start-Up / One-Time Costs	\$461,000
Capacity Building / Consulting	\$190,000
Program Management	\$130,000
Transportation Program	\$85,000
Total Expenses	\$6,946,000



Program Reserves

As of June 2021

Reserve Balance	\$535,000
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Revenue

July 2020 - June 2021

Total Revenue	\$6,470,000
Total Allocated to Program Reserves	\$465,000
Total Allocated for 2021-2022 Program Year	\$6,005,000

The revenue received during the first 15 months of Tacoma Creates supported both the first year's initial start-up costs as well as a full year of funding to cultural organizations in the second year. Tacoma Creates is using a July-to-June Program Year for cultural organization contracts and for tracking and reporting revenue and expenses; this best aligns with school-year programming and the fiscal years for many cultural organizations.

To see the accounting detail aligned with the City's fiscal years, [click here](#). To see a description of the Expense Categories listed above, [click here](#).

Looking Forward, with Gratitude

The inaugural year of Tacoma Creates funding overlapped with the first full year of a global pandemic. Even so, an outpouring of thoughtful and engaging work was created and shared with community. Looking ahead, Tacoma Creates support will help organizations navigate a cautiously optimistic return to more in-person programming, while carrying forward the most successful elements of pandemic-responsive programming. There will be more events in neighborhoods across Tacoma, additional opportunities for youth, and expanding work to support equity and access in the cultural sector.

Creative programming is most effective with strong and meaningful partnerships. To all of the artists, culture-bearers, heritage-keepers, and scientists; to cultural organization staff members and volunteers; and to all the community members who engage with the cultural sector as participants, partners, audience members, and supporters: thank you. Your collaboration is essential. Here's to a creative year ahead.

Tacoma Creates Staff

Tacoma Creates is administered by the City of Tacoma's Office of Arts & Cultural Vitality, with two staff members fully dedicated to Tacoma Creates efforts.

In addition to Tacoma Creates, the Office of Arts & Cultural Vitality manages a number of programs that help develop the local arts community, including funding opportunities for individual artists and for arts projects, as well as the City's public art collection. The Office of Arts & Cultural Vitality is part of the Tacoma Venues and Events department. *Learn more at: cityoftacoma.org/arts.*

Tacoma Creates is a program of the City of Tacoma.



Mayor Victoria Woodards

Council Member John Hines
Position 1

Council Member Robert Thoms
Position 2

Deputy Mayor Keith Blocker
Position 3

Council Member Catherine Ushka
Position 4

Clarissa Gines
Tacoma Creates Coordinator

Lisa Jaret
Tacoma Creates Program Manager

Amy McBride
Tacoma Arts Administrator

Naomi Strom-Avila
Funding & Cultural Programs Manager

Council Member Chris Beale
Position 5

Council Member Lillian Hunter
At-Large Position 6

Council Member Conor McCarthy
At-Large Position 7

Council Member Kristina Walker
At-Large Position 8



Photo Credits

Cover (L-R): Northwest Sinfonietta's Denise Dillenbeck and David Lockington perform at LeMay - America's Car Museum. Emily Pinckney leads a beach walk for Tacoma Ocean Fest. Puget Sound Revels' Farmers Market Mummies Play at the Point Ruston Farmers Market; photo by Lisa Monet Photography. Cultural dancers perform for an Asia Pacific Cultural Center event.

Page 1: A student at Hilltop Artists working on a glass art project.

Page 5 (L-R): Alchemy Skateboarding's Taylor Woodruff demonstrates how to screenprint graphics onto a skateboard. Northwest Sinfonietta's Gretchen Yanover performs in front of the *Working Forward, Weaving Anew* mural by artists Jessilyn Brinkerhoff and Esteban Camacho Steffensen.

Pages 7-8 (L-R): Visitors exploring Museum of Glass' *Transparency* exhibit. Classical Tuesdays hosts a Steel Pan performance, led by Miho Takekawa, at the Chinese Reconciliation Park. A broadside created through Write253's Line Break Press letterpress printing program. Livestreamed performance by The Kareem Kandi World Orchestra.

Page 9 (Clockwise from left): Participants in a Tacoma Little Theatre youth camp. Job Carr Cabin Museum's Holly Stewart conducting a virtual field trip. Bubbly Volcano activity demonstration by WayOut Kids.

Page 11: Take home activity kits from Job Carr Cabin Museum.

Page 12 (L-R): Oobleck take home kits from FabLab Nonprofit. A flyer for Chinese Reconciliation Project Foundation's Journey to Rehabilitation presentation. A flyer for Tacoma Historical Society's Black Voices from Tacoma's Past presentation.

Page 13: Students in Tacoma Youth Symphony Association's Music Theory Class.

Page 14: Amateur calligrapher Lihuang Wung presents a calligraphy demo for Chinese Reconciliation Project Foundation's online Tacoma Moon Festival.

Page 15 (L-R): Two Hilltop Artists alumni students working in the glass hotshop. Participants from Cathartic Muse's IMPACT LENS: Hilltopia 2021 Fellowship.

Page 17: A student woodcarving, with mentors looking on at Tacoma Boat Builder's woodshop.

Page 18: An example of LeMay - America's Car Museum's dual language (Spanish / English) STEAM activity worksheet.

Page 22: A virtual youth education program led by Tacoma Arts Live.

Back cover: Foss Waterway Seaport educators Kaela Arellano and Julia Berg during an air pressure demonstration for 6th grade Tacoma Public Schools students.



tacomacreat.es.org



facebook.com/TacomaCreates



[@tacomacreat.es](https://www.instagram.com/tacomacreat.es)



tacomacreat.es@cityoftacoma.org

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ʔutxʷəlšucidəbs həlgʷəʔ.

We gratefully acknowledge that we rest on the traditional lands of the Puyallup People where they make their home and speak the Lushootseed language.